# DANCES by TED HARNDEN Collection 2

#### **Croxteth Hall**

4 cu LW set, 32 bar reels, suggested tune 'Hubbub' by Bryon Bonnett

- Al Middle cus ½ fig 8 thro' ends; in 4s OL
- A2 End cus ½ fig 8 thro' middles, in 4s RH star
- B1 Same 4s Ladies Chain across set and back
- B2 All ½ pousette, men pushing (in 4s) in centre ½ draw pousette

### Greenacres

Sic O, 32 bar reel

- A1 R.H. star and ½ Ladies Chain
- A2 Swing partner finishing with lady on the right, face across the set and F & B to other cu
- B1 Inside cu lead thro' others and cast back to place.
  All do-si-do partners
- B2 Do-si-do opposites. OL3/4 and pass thro'

#### Chainsaw

Bucksaw reel/Beckett formation. 32 bar lively reels

- A1 ½ R & L on L diagonal (where possible) !/2 R & L across into
- A2 LH star and RH star
- B1 Men's side up, Ladies down, Indian file
- B2 Ladies' chain and back (with same cu as in the stars)

#### Roanoke

LW 1s improper, tune possibly Rippling Water

Roanoke - an island off N Carolina, first attempted English settlement in N America

- A1 RHS, swing contrary- finish in line of 4 facing down
- A2 Lead down, dixie twirl, back and bend the line
- B1 Circle L and R
- B2 Lines F and B, square through 2

#### **Cartmel Priory**

3cu LW 32 bar jig

- A1 1s wide cast to position 2, as 2s move up. 1s half fig of 8 up
- A2 1s and 2s ladies chain, as 3s RHT and LHT
- B1 Lines F & B, 1s in middle cross and cast down, 3s move up
- B2 1s and 3s O L and R as 2s B to B and gypsy R sh.

### New Queen's Jig

Sicilian would go to first part of Nonsuch (only a faint note on card)

- Al Siding with opposites, set and turn single half way [I have noted turn selves half way.]
- A2 Rpt with the people who now facing
- B1 Now facing original cu, step R and honour, pass through; step L and honour and pass through
- B2 Hands 4 with the next cu, going in and out, 2 H T partner all way.

## Kickin' Up the Dust

4 cu LW 1s improper

32 bar reel – Kickin' Up the Dust, Barn Owl Blues and Hayloft by John Stapledon

- A1 In 4s, O L & R, 2<sup>nd</sup> cu make an arch and 1st cu go under to face next 2<sup>nd</sup> cu, 2<sup>nd</sup> cus moving up
- A2 With cu facing, whole Ladies Chain up and down the set.
- B1 Still facing this cu, B to B. Partners B to B
- B2 With original neighbours LHS. All swing partners to finish facing new neighbours.